



Dream baby dream

CRADLE SONG

BY

W.W. GILCHRIST.

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DREAM BABY DREAM!

(CRADLE SONG.)

To Mrs. A. H. DARLING, Phila.

SOPRANO.

Words by BARRY CORNWALL.

W. W. GILCHRIST.

Moderato.

PIANO.

The piano introduction is written for a grand piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a *p* (piano) dynamic and includes a *poco rall.* (poco rallentando) marking towards the end of the first system.

The first system of the vocal and piano accompaniment. The vocal line starts with a *p* dynamic and includes markings for *rall.* and *a tempo.* The piano accompaniment continues from the introduction.

1. Dream	ba - by	dream!	The stars are	glow - ing.	Hear'st thou the
2. Sleep	ba - by	sleep!	Till dawn to -	mor - row,	Why shouldst thou
3. Dream	ba - by	dream!	Thine eye - lids	qui - ver,	Know'st thou the

The second system of the vocal and piano accompaniment. The vocal line includes a *rall.* marking. The piano accompaniment features a *pp* (pianissimo) dynamic and a *delicatissimo.* marking.

stream?	'Tis soft - ly	flow - ing.	All	gent - ly	glide the hours,
weep?	who know'st no	sor - row.	Too	soon come pains,	and fears!
theme	of yon soft	ri - ver?	It	saith "be calm!	be sure!

mp A - hove no tem - pest lowers, *p* Be - low are fra - grant flow - ers,
 too soon a cause for tears, So from thy fu - ture years,
 Un - fail - ing, gen - tle, pure! So shall thy life en - dure,

In si - lence grow - ing
 No sad - ness bor - row
 Like mine for - ev - er

pp In si - lence grow - ing. Dream ba - by dream, The stars are
 No sad - ness bor - row. Sleep ba - by sleep, Till dawn to -
 Like mine for - ev - er. Dream ba - by dream, Thine eye - lids

rall.

ad lib. *pp* glow - ing, Hearst thou the stream? 'Tis soft - ly flow - ing.
 mor - row, Why shouldst thou weep Who knowst no sor - row.
 qui - ver, Know'st thou the theme of yon soft ri - ver?

col voce. *pp*